Name : Aditi Kulkarni(She/Her) & Payal Arya(She/Her) Country: India Participated As: Artist Duo

## Proposed subject: Memory is always in the periphery

"Memory is always in the periphery" is part of an ongoing collaborative VR project led by Aditi Kulkarni and Payal Arya. The photogrammetry film illustrates a simulation of a moment in time by capturing isolated spaces and tapping into the potential of 3D scanning technologies to mimic our reality. An experimental mixed reality interactive art piece where the technology mediates self-perception. The video also opens up a discussion on the fungibility and selectivity of memory. Isolation got new meaning because of the pandemic, they seek the collective memory of this personal, intimate moment in history. Through opening up these spaces, the visitor enters and trespasses the private spaces, which were closed off.

Collaborators: Alexander Papadopoulos & Anokhi Shah

Contributors: Akshay Bhagat | Ashish Dubey | Avdhoot Sarnaik | Brandon Fernandes | Dennis Tac | Farah Mulla | Hidemi Shimura | Jana Hunterová | Lada Valkova | Maddie Gwinn | Malavika Sohoni | Nikola Cincurova | Praveen Sinha | Proiti Acharya | Ria Rajan | Rohan Dumbre | Sonia Gil | Sukanya Deb | Sultana Zana | Tracing A City- Kaur Chimuk & Sadya Mizan | Zoia Volk

## → For More Details Visit <u>hastagcyberpark.weebly.com</u>

Cyber Park | A Virtual Summit for Post-Truth Symbiosis: Cyber Park Virtual Summit is an international research and exchange platform for glocal post-conceptual practice around the cyber-culture in a virtual model. Cyber Park is dynamic and also fluid by the principal nature that allows plural perspective, conceptual temporality, post-continuity, the culture of pixelations, the notion of cyber interruptions, and also questioning the forms and traditional relationship with fore and background. It is an open-source initiative in collaboration with <u>Tracing A</u> <u>City</u>.



A curated project for The Wrong Biennale - no5

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