

Name : Arijit Bhattacharyya

Country : India

Participated As: Artist

Proposed subject:“How political is our Curry?”

Project Description-

In one of the most well-known quotes, Michel Foucault claims “Where there is power, there is

resistance” (1978:95–96). On the contrary, Lila Abu-Lughod states “where there is resistance, there is power” (1990: 42) thus understanding resistance is helpful to recognize power. Our cuisines are a political and social expression towards fundamental power structures that we tend to overlook. When the ships first came to the coast of Calicut history was taking a new shape for the cuisines and a lot more for two different parts of the world. The ‘How Political is our Curry?’ is a socio-political dialogue about the gastronomy of India and its relationship with colonialism. It attempts to negotiate power in a postcolonial context through food and wishes to develop an argument that investigates efforts of neo-colonialism in postcolonial culture through gastronomy.

A version of this talk was first presented as a lecture-performance in an exhibition named 'Owned by Others' in Berlin in September 2020 curated by Raul Walch and Lutz Henke.

Proposed version of the work supported by Art and Artisans(India)

→ For More Details Visit hastagcyberpark.weebly.com

Cyber Park | A Virtual Summit for Post-Truth Symbiosis: Cyber Park Virtual Summit is an international research and exchange platform for glocal post-conceptual practice around the cyber-culture in a virtual model. Cyber Park is dynamic and also fluid by the principal nature that allows plural perspective, conceptual temporality, post-continuity, the culture of pixelations, the notion of cyber interruptions, and also questioning the forms and traditional relationship with fore and background. It is an open-source initiative in collaboration with [Tracing A City](#).



A curated project for
[The Wrong Biennale - no5](#)



[Cyber Park](#)
Edition 2021