

**Name:** Ashmina Ranjit(She/Her)

**Country:** Nepal

**Participated As:** Artist

**Proposed subject:** Same River- but the Water?

**Concept:**

Stuck. Land-locked.

Search sacredness: no results found.

Barren; my mind, my soul, my land.

So I,

Return and reverse against the flow.

**About:**

On the morning of March 24 2016 Nepali performance artist Ashmina Ranjit embarked on a 12 kilometers journey from the oldest settlements of Kathmandu Valley to the thriving cultural metropolis of Kathmandu. Crossing paths with the Bagmati and Bishnumati; two rivers that have given shape to the civilization of Kathmandu Valley, the passage she took is an important section of the Indo-China trade route that goes through Kathmandu. It was the first time she would return to her childhood place. She walked in reverse, each step returning her; to her personal history and to the history of her land.

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STREAM OF CONSCIOUSNESS  
Passage of Life  
Search Sacredness: No result found.  
River of Thoughts, Sediments of the Cities  
Running kids, Rolling wheels, Waiting passenger  
Passing crossroads  
Reminders of the moment  
once left behind  
long ago  
Growing lives in the Flowing Cities;  
Proceed  
Thinking 'I know'  
... ..  
Do I really know the unknown ahead?  
Liminality  
Illusion and reality,  
Witnessing  
The time as it slipped off underneath  
Everything looked the same,  
Same River but the Water?  
Nothing stands still  
Experience  
The sacredness is where I stand  
Now!

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