Name : lobzang zangpo(He/Him) Country : Bhutan Participated As: Artist

Proposed subject: Nostalgia

Nostalgia: Sound and Silence are present in our daily activities which involves human interaction. In my present work, people create sound through whistling, thus, interacting and making themselves one with nature around them(park).

I'm trying to convey the message that in the difficult ERA of personal and humane connection, nature can act as a bridge to bring people together and to create art.

→ For More Details Visit <u>hastagcyberpark.weebly.com</u>

Cyber Park | A Virtual Summit for Post-Truth Symbiosis: Cyber Park Virtual Summit is an international research and exchange platform for glocal post-conceptual practice around the cyber-culture in a virtual model. Cyber Park is dynamic and also fluid by the principal nature that allows plural perspective, conceptual temporality, post-continuity, the culture of pixelations, the notion of cyber interruptions, and also questioning the forms and traditional relationship with fore and background. It is an open-source initiative in collaboration with *Tracing A City*.





A curated project for The Wrong Biennale - no5