

**Name :** Palash Bhattacharjee

**Country :** Bangladesh

**Participated As:** Artist

**Proposed subject:** Coursing through History

### **Coursing through History**

Two channel video installation with sound

Exhibition: 17th Asian Art Biennale,  
National Art Gallery, Shilpakala Academy,  
Dhaka, Bangladesh. December 2016.

Using Materials Books: Diffrents Bangla books of historical references of colonization, Bolpen, wooden structures, CRT monitors and DVD players etc.

### **Note:**

Coursing through History could be seen as a reaction against the naturalized legacy of the colonial past which, needless to say, spilled over into the scattered and fragmentary readings of the Liberation war of Bangladesh. This audio-visual work comprises a double channel video with one screen showing the wounding of books with a ballpoint while the other captures an acceleration of the speed of reading both in image and sound; in essence, an analogy for destabilizing the grand historical narratives by vandalizing the textual composition of the pages of history

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