Name : Sabitha Söderholm(they/them or she/her) Country: India/Denmark Participated As: Artist

Proposed subject: 'Wreath of jasmine'

Their work 'Wreath of jasmine' is a collection of remembrance. pieces of memories (both real and fictional) tied together in a wreath in order to create some kind of story of what has been forgotten or never happened. Trying to make sense of a homeland that is far away, to return to something that was taken away. The landscapes, what is growing, memories of taste and smell.

→ For More Details Visit <u>hastagcyberpark.weebly.com</u>

*Cyber Park | A Virtual Summit for Post-Truth Symbiosis: Cyber Park Virtual Summit is an international research and exchange platform for glocal post-conceptual practice around the cyber-culture in a virtual model. Cyber Park is dynamic and also fluid by the principal nature that allows plural perspective, conceptual temporality, post-continuity, the culture of pixelations, the notion of cyber interruptions, and also questioning the forms and traditional relationship with fore and background. It is an open-source initiative in collaboration with <u>Tracing A</u> <u>City</u>.* 





A curated project for <u>The Wrong Biennale</u> - **no5**